ART
- Abstract Expressionism – artist Jackson Pollock
- Expressionism – artist Edvard Munch
- Emphasis
- Intermediate color mixing
- Fibers/yarn painting
- Paris craft
- Clay
- Shaded value drawing
- Technology

LIBRARY PROGRAM
- Library orientation
- Materials selection
- eBooks
- Web 2.0 tools
- Internet and social networking safety
- Social networking
- Advanced research database searching
- Plagiarism
- Citing sources
- Note-taking skills

MUSIC
- Singing
- Intro to piano
- Beat/rhythm
- Composing
- American roots music

6th GRADE CURRICULUM GUIDE
Our mission is to provide a safe, challenging, and relevant learning environment that inspires and creates pathways for student success.
In the Dallastown Area School District, the intermediate school curriculum has been developed to match the instruction and assessment procedures that are used in our integrated, mixed-ability classrooms. All three components—curriculum, assessment, and instruction—are continuously modified to provide classroom environments that better meet each student’s individual learning style and instructional level.

Our classroom instruction focuses on a process approach that provides students with opportunities for involvement in their own learning and a more hands-on, participatory environment. A strong and consistent staff development program that focuses on helping staff find effective instructional assessment strategies and techniques for improved student learning has supported the transition over the past decade towards these developmentally appropriate classrooms. As instruction and assessment has changed, so too has the written curriculum.

The intent of the intermediate school curriculum is to provide a written framework of instruction and assessment that is consistent for each student in the Dallastown Area School District. The curriculum is never finished, as it changes and evolves based on the needs of our students and our community.

**LANGUAGE ARTS**
- Comprehend, analyze, and interpret literature and informational texts
- Apply strategies for comprehending text of various genres
- Read and write critically in all content areas
- Write in narrative, informational, and argumentative/persuasive modes
- Use prewriting, drafting, revising, and editing strategies
- Actively speak and listen in informal and formal presentations
- Apply grammar and vocabulary skills in reading and writing responses

**SCIENCE**
- Chemical building blocks
  - Introduction to matter
  - Solids, liquids, gasses
- Motion, forces, and energy
  - Motion
  - Forces
  - Work and machines
  - Energy
  - STEM K’Nex Challenge

**MATHEMATICS**
- Ratios and rates
- Fractions, decimals, and percents
- Integers
- Expressions
- Equations
- Functions and inequalities
- Geometry
- Statistical measures
- Statistical displays

**TECHNOLOGY**
- Keyboarding
- *Microsoft Office 365*
  - Student email
  - *Desktop Publishing*
  - Spreadsheets
- Digital citizenship
- *Google Earth*
- Multimedia

**HEALTH**
- Tobacco prevention
- Stress and depression
- Human growth and development

**SOCIAL STUDIES**
- Latin America
- Europe (WWII to present)
- Southwest Asia
- Eastern Asia
- Northern Africa
- JA BIZtown

**PHYSICAL EDUCATION**
- Physical fitness
- Team sports
- Racket sports
- Mass games
- Fitness rooms